

# Farewell to Camraw

Slow Aire

R. Mathieson

The Slow Aire section is written in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line and repeat dots.

Seconds

Second time thru

The Seconds section is written in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is similar to the Slow Aire section. The second staff continues the melody, ending with a double bar line and repeat dots.