

Balmoral

March

♩ = 83 bpm

The first part of the Balmoral March is written for a single melodic line in treble clef. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as 83 bpm. The piece begins with a repeat sign. The melody consists of a series of eighth and sixteenth notes, with some triplets. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, ending with a double bar line and repeat dots.

Balmoral Seconds

The Balmoral Seconds part is also written for a single melodic line in treble clef, in the same key of D major and 3/4 time. It begins with a repeat sign. The melody is similar in style to the first part, featuring eighth and sixteenth notes and triplets. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, ending with a double bar line and repeat dots.